

PASSI D'ORCHESTRA

Compositore	Passo	Pag.
J. S. Bach	Matthäus-Passion: n.51 Aria "Erbarne Dich" (violino I)	3
A. Berg	Wozzeck: atto I da 17 a 25; da 633 a 641; da 705 a 715; atto II da 4 a 5; da 724 a736 (violino II)	7
R. Strauss	Don Juan: fino a 14 misure dopo C (violino II)	11
	Also Sprach Zarathustra: da 6 battute dopo 30 fino a 36 (violino I concertino)	12
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Johann Sebastian Bach

Matthäus-Passion
n.51 Aria "*Erbarme Dich*"

Violine I — Zweiter Chor

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

Viol. I

The musical score is written in G major and common time. It features two staves: Viol. Solo and Viol. I. The Solo part begins with a forte (*f*) dynamic and includes trills (*tr*). The Chorus part (Viol. I) starts at measure 5 and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A section labeled 'A (Gebt mir)' begins at measure 13. The score concludes at measure 20.

J.S. Bach — St. John Passion
Violine I — Zweiter Chor

23

27

Solo

f

tr

31

B

33

(Seht)

p

36

p

39

1

C Solo

f

tr (Gebt mir)

p

44

1

Violine I — Zweiter Chor

48

51

55

58

60

63

Nr. 52 Rezitativ (Sie hielten aber einen Rat)

15 1 8 2 Evangelist (Bässe)

daß sich auch der Land_pfle-ger sehr ver_wun_der.te.

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LEIHMATERIAL

Unverkäufliches Eigentum
der UNIVERSAL EDITION, 1010 WIEN

WOZZECK

Oper in 3 Akten (15 Szenen)

Violino II

Alban Berg. op. 7

I. AKT

Sehr mäßige Viertel (♩=60)

etwas zögernd
pizz. atempo

5

10

o.D. *p* *poco* *arco* *Schwungvoll* *1. Solo* *Alle collegno* *Sehr rhythmisch*

mf *p* *pp (geschl.)* *(gestr.)* *(geschl.)* *ebenso-*

pp *gewöhnlich*

etwas schwächer *Wie anfangs* *poco rit.* *atempo*

cresc. *3* *1* *pizz.*

cresc. *mf* *30* *Dieselben mäßigen Viertel (♩=56-60)*

1 *2* *2* *3* *mf* *2* *3* *1*

35 *poco rit.* *40* *Alle* *atempo* *arco* *trem.* *trem.* *collegno geschlagen*

45 *pp* *Breit* *poco cresc.* *atempo*

f *sempre collegno geschl.* *rit.* *atempo* *etwas langsamer* *circa* *55* *48-54. aber sehr frei.*

mf *1* *4* *3* *1* *3*

Violino II

Alle
get.

molto accel. ...

Handwritten musical notation for Violino II, measures 620-625. Includes markings: *pizz.*, *p*, *molto accel.*

625

atempo 1. Viol. N molto accel.

Handwritten musical notation for Violino II, measures 625-630. Includes markings: *p*, *molto accel.*

630

a tempo

arco

Handwritten musical notation for Violino II, measures 630-635. Includes markings: *arco*, *accel.*, *atempo*, *p*, *rit.*

635

Et was breiter

Handwritten musical notation for Violino II, measures 635-640. Includes markings: *accel.*, *p*, *rit.*

XXIV Var. 3rd

Locd

640

Handwritten musical notation for Violino II, measures 640-645. Includes markings: *mf*, *noch breiter*, *grandioso*, *mf*

atempo
aber etwas zögernd beginnen

16

Violino II

705

Doppelgr.

get. mf

mf *cresc.* *ff*

mf *p* *cresc.* *ff*

Doppelgr.

710

ff

ff

ff

715

pppp (*pppp*) *pppp* *p* Griffbrett

pppp (*pppp*) *pppp* *p* Griffbrett

Violino II

II. AKT

11 11
 1 + 2
 Poco Allegro
 3
 pp mp molto rit...
 get. mh

Alle 3
 710 pizz. Etwas zurückhaltend, aber doch schwungvoll
 715 poco a poco cresc. sempre pizz. e poco
 720 a poco cresc. arco rit...

a tempo e sempre G Saite
 725 accel. VN V D - V - - A - HV
 730 sempre cresc.
 735 molto accel. Sehr langsam.
 1 1 1 2 3 2 4 3

Richard Strauss Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro molto con brio". The score begins with a yellow bracket on the first staff. Dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes various rhythmic patterns, including triplets and sixteenth-note runs. A section marked "tranquillo" begins on the 10th staff, followed by a first ending bracket. The score concludes with a first ending bracket on the 11th staff.

Johann Strauss: Also sprach Zarathustra op. 20

10

Violino I^a

1. Pult.

2.3.4.P.

dim.

pp

cresc.

etwas zurückhaltend

sfz

gliss.

p

geteilt

im Zeitmass

etwas zurückhaltend

sfz

gliss

p

im Zeitmass, mit lebhaftem Schwung

ff

ff

31

1. P.

2.3.4.P.

ff

12

Violino I^a

System 1: Violino I^a score. Treble clef, 4/4 time. The first staff (1. P.) contains a melodic line with a slur over measures 1-4, starting with a forte dynamic. The second staff (2.3.4. P.) contains a supporting bass line. A measure rest of 8 measures is indicated at the beginning. Fingering numbers 5 and 0 are visible.

System 2: Continuation of the Violino I^a score. The first staff (1. P.) features a glissando marking and a slur over measures 1-4. The second staff (2.3.4. P.) continues the bass line. Fingering numbers 1, 5, and 8 are present.

System 3: Continuation of the Violino I^a score. The first staff (1. P.) includes a slur over measures 1-4 and a dynamic marking of *ff*. The second staff (2.3.4. P.) continues the bass line. A measure rest of 32 measures is indicated. The instruction "leicht u. elastisch." is written above the first staff.

System 4: Continuation of the Violino I^a score. The first staff (1. P.) features a slur over measures 1-4 and a dynamic marking of *ff*. The second staff (2.3.4. P.) continues the bass line. A dynamic marking of *ff* is also present in the bass staff.

Violino I^a

33

8

1. P. *p* *cresc.* *f*

2. 3. 4. P. pizz. *p* *cresc.* *f*

Detailed description: This system contains the first two measures of the piece. The first staff (1. P.) starts with a dynamic of *p* and a *cresc.* marking, ending with a *f* dynamic. The second staff (2. 3. 4. P.) is marked *pizz.* and also starts with *p* and *cresc.*, ending with *f*. The music features a melodic line with slurs and a supporting bass line.

1. P. *p* *cresc.*

2. 3. 4. P. *p* *cresc.*

Detailed description: This system contains the next two measures. The first staff (1. P.) continues the melodic line with *p* and *cresc.* dynamics. The second staff (2. 3. 4. P.) continues the bass line with *p* and *cresc.* dynamics. The notation includes slurs and fingerings.

1. P. *f* *dim.* *p*

2. 3. 4. P. *mf* *p*

Detailed description: This system contains the final two measures of the section. The first staff (1. P.) starts with a *f* dynamic and a *dim.* marking, ending with a *p* dynamic. The second staff (2. 3. 4. P.) starts with a *mf* dynamic and ends with a *p* dynamic. The music concludes with a glissando in the first staff.

34

1. P. *mf* *dim.* *gliss.*

2. 3. 4. P. *mf* *cresc.* *dim.*

Detailed description: This system contains the first two measures of the next section. The first staff (1. P.) starts with a *mf* dynamic and a *dim.* marking, ending with a *gliss.* marking. The second staff (2. 3. 4. P.) starts with a *mf* dynamic, has a *cresc.* marking, and ends with a *dim.* marking. The music features a melodic line with slurs and a supporting bass line.

Violino I^a

1. P.
cresc.
2.3.4.P.
ff
arco
ff

1. P.
2.3.4.P.

1. P.
2.3.4.P.

1. P.
2.3.4.P.

35

V.S.

Violino Ia.

Sehr bewegt.

8

1. Pult.

8

3

3

2. 3. 4. P.

ff

8

1. Pult.

36

dim.

(die übrigen)

dim.

f < ff

1. Pult.

37

ff marcato

(die übrigen)

ff marcato

dim.

f

1. Pult.

(die übrigen)

dim.

p

38

10

1. Clar. (B)

10

1. Solovioline.

bedeutungsvoll

39

etwas ruhiger

4

mf

p

Felix Mendelssohn Bartholdy
Sogno di una notte di mezza estate

Scherzo,
Allegro vivace

VIOLINO II

The image shows a page of a musical score for Violino II, titled "Scherzo, Allegro vivace" from Felix Mendelssohn Bartholdy's "Sogno di una notte di mezza estate". The score is in treble clef, 2/4 time, with a key signature of two flats (B-flat major or D-flat minor). The music is characterized by rapid sixteenth-note patterns. The score is divided into measures, with some measures grouped by brackets and numbered. A yellow highlight is present at the beginning of the first measure, marking the start of the piece. Another yellow highlight is at the end of the eighth measure, marking a section boundary. A third yellow highlight is at the end of the thirteenth measure, marking another section boundary. The score includes various performance markings such as "cresc." (crescendo), "p" (piano), "pp" (pianissimo), and "mf" (mezzo-forte). The score is arranged in a series of staves, with measure numbers 16, 25, 33, 40, 52, 59, 66, 74, 81, 88, 193, 200, and 206 indicated at the beginning of their respective staves. The page number 17 is printed at the bottom center.

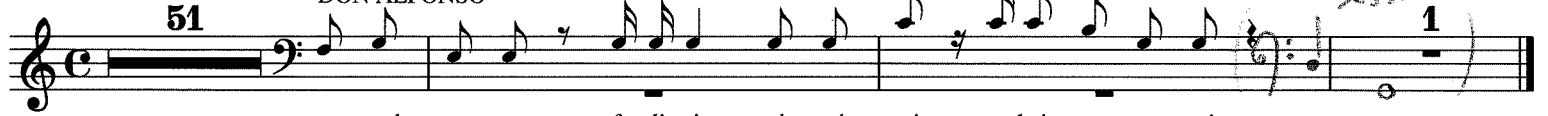
Wolfgang Amadeus Mozart

Così Fan Tutte, Atto II

Scena XIII

Recitativo

DON ALFONSO

51 

a - scol - ta - te: fe - li - cis - si - mi voi, se la im - pa - ra - te!

No. 30

Andante



Scena XIV

Recitativo

DESPINA

13 

la De - spi - na in un pro - get - to.

No. 31 Finale

Allegro assai

Scena XV



24

Musical staff 24-28. Treble clef, key signature of one flat. Measures 24-28 feature a triplet of eighth notes in the first four measures, followed by a continuous eighth-note pattern.

29

Musical staff 29-32. Treble clef, key signature of one flat. Measures 29-32 continue the eighth-note pattern.

33

Musical staff 33-36. Treble clef, key signature of one flat. Measures 33-36 continue the eighth-note pattern.

37

Musical staff 37-43. Treble clef, key signature of one flat. Measures 37-43 continue the eighth-note pattern. Measure 43 has a *p* dynamic and a fermata. Measure 44 has a *2* marking.

44

Musical staff 44-47. Treble clef, key signature of one flat. Measures 44-47 continue the eighth-note pattern. Measure 44 has a *3* marking.

48

Musical staff 48-51. Treble clef, key signature of one flat. Measures 48-51 continue the eighth-note pattern. Measure 51 has a *f* dynamic.

52

Musical staff 52-55. Treble clef, key signature of one flat. Measures 52-55 continue the eighth-note pattern. Measure 55 has a *p* dynamic and a *cresc.* marking.

56

Musical staff 56-59. Treble clef, key signature of one flat. Measures 56-59 continue the eighth-note pattern. Measure 56 has a *f* dynamic, and measure 58 has a *pp* dynamic.

60

Musical staff 60-63. Treble clef, key signature of one flat. Measures 60-63 continue the eighth-note pattern.

Scena XVI

64

Musical staff 64-69. Treble clef, key signature of one flat. Measure 64 has a *f* dynamic. Measure 65 has a *1* marking. Measure 66 has a *p* dynamic. A yellow bracket highlights measures 64-65. The tempo is marked *Andante*.

70

Musical staff 70-75. Treble clef, key signature of one flat. Measure 70 has a *1* marking. Measure 71 has a *p* dynamic. Measure 75 has a *f* dynamic.

76

Musical staff 76-78. Treble clef, key signature of one flat. Measures 76-78 continue the eighth-note pattern. Measure 76 has a *p* dynamic.

79

Musical staff 79-83. Treble clef, key signature of one flat. Measures 79-83 continue the eighth-note pattern. Measure 83 has a *f* dynamic.

84

Musical staff 84-87. Treble clef, key signature of one flat. Measures 84-87 continue the eighth-note pattern. Measure 84 has a *3* marking.

Wolfgang Amadeus Mozart: Le Nozze di Figaro (Violino II)

No. 5 Duettino

Allegro

p

4

7

10

13

17

22

25

28

31

34

f *p* *simile* *f* *p*

1 3

1

Wolfgang Amadeus Mozart: Sinfonia n. 41 - IV movimento

Molto Allegro

p

5

11

18

24

30

36

44

52

62

69

f

p

Violino II

74 *p*

80 *pp*

86

92 *f*

98

106

113

122 *sfp* *sfp*

134 *mf*

143 *f*

149 *pp*

158 *p*

172 *f*

Ludwig Van Beethoven: Sinfonia n. 3 - III movimento

10

Violino II

Scherzo

Allegro vivace (♩. = 116)

pp
sempre pp e stacc.

sempre stacc.

sempre pp

pp

sempre pp

pp

A

cresc. ff

sf

sf

sf

sf

B

p

f

sf

sf

sf

p

p

p

cresc.

ff

1.

f

f

f

2.

f

f

f

Trio 3 Cor.I

3 Cor.I sf

3 Cor.I

1 Cor.I

p

cresc.

sf

f

p

f

10 VI.I

p

p

cresc.

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

2nd VIOLIN

V. FINALE

V. FINALE

Pesante *lunga* accel. al **8** Presto
 div. in 2 3 1 2 1

* punta d'arco
pp

2-1-2-3 2-0-3

16

1 4 3 6

poco a poco cresc. a f

21

1 2 1 1

28

3 4 1 0 2

mp

4 2

1 1 1

* Always non spiccato, (i.e. legato)

M.H. B. & H. 9131

2nd VIOLIN

mf
(non-div.)
mf
ordin. (non-div.)
44
f
52
ff
1 1 2

2nd VIOLIN

14

256

Poco meno mosso

ppp

ppp

26

SVLG V

270

f

pizz.

p

Gliss.

Gliss.

Gliss.

Gliss.

pizz.

277

281

DIV.

pizz.

pizz.

288

DIV.

pizz.

UNIT.

2nd VIOLIN

292 (arco) (pizz.)

Handwritten annotations: slurs and accents above the top staff.

300

Handwritten annotations: slurs and accents above the top staff.

Handwritten annotations: slurs and accents above the top staff.

309

Handwritten annotations: slurs and accents above the top staff.

317

Handwritten annotations: slurs and accents above the top staff.

ARCO

325

Handwritten annotations: slurs and accents above the top staff; 'f', 'p div', and 'Pizz p' below the bottom staff.

Giuseppe Verdi: Falstaff, atto II - parte seconda

Allegro agitato

Vl. II

Handwritten annotations in yellow and black:

- Yellow bracket around measure 46.
- Black box around measure 46.
- Black box around measure 47.
- Black box around measure 48.
- Handwritten '46A' in a box above measure 46.
- Handwritten '47A' in a box above measure 47.
- Handwritten '48A' in a box above measure 48.

Dynamic markings: *ff*, *p>*, *ff*, *ff*, *ff*, *f*, *pp staccatissimo*, *ppp*.

Tempo markings: **Più mosso**.

Rehearsal marks: 1, 3, 3, 3, 7, 10.

G. Verdi
Macbeth: Ballabili Atto III

Handwritten musical score for measures 18-23. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *tr*. The first measure (18) is highlighted with a yellow bracket on the left. The last measure (23) is highlighted with a yellow bracket on the right.

Handwritten musical score for measures 24-29. Measure 24 is marked with a box containing the number 24 and the tempo instruction *Poco più mosso*. The score is written on four staves in treble clef with a key signature of three sharps. It includes dynamic markings like *mf* and *leggero*, as well as a *cresc.* marking. The first measure of this section (24) is highlighted with a yellow bracket on the left.

Handwritten musical score for measures 30-35. Measure 30 is marked with a box containing the number 25. The score is written on four staves in treble clef with a key signature of three sharps. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. The last measure (35) is highlighted with a yellow bracket on the right.

R *a tempo*
pp

f > p **S** *con espressione*

animando *p* *ppp* **I.° Tempo** *ppp*

cres. molto *pp* *ppp* *col canto*

T *pp*

pp

morendo **U 11 V 6 VIA SORDINE X**

Poco Più Messo ♩ = 80

Y 1 2 3 4 5 6 7

ff *ppp*

Z PIÙ ANIMATO ♩ = 88 *PIZZ.*

DIVISI *pp* *pp* *pp* *PIZZ.*

Giuseppe Verdi

I Vespri Siciliani - Sinfonia

The musical score is written for a string ensemble and includes the following elements:

- Section E:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). It features numerous musical notations including accents, trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4).
- Section G:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo). The score includes the dynamic marking *morendo* (diminuendo).

