

CONCORSO VIOLONCELLO DI FILA  
con obbligo del terzo posto

**INDICE**

<i>COMPOSITORE</i>	<i>BRANO</i>	<i>PAG.</i>
<b>W. A. Mozart</b>	Le Nozze di Figaro (finale atto II)	2
<b>L. Van Beethoven</b>	Sinfonia n.5	3
	Sinfonia n.7	5
<b>J. Brahms</b>	Sinfonia n.2	5
<b>F. Mendelssohn-Bartholdy</b>	Sogno di una notte di mezz'estate - <i>Scherzo</i>	6
<b>G. Verdi</b>	Messa da Requiem (Offertorio)	7
<b>G. Verdi</b>	I Vespri siciliani (Sinfonia)	8
<b>P. I. Čajkovskij</b>	Sinfonia n.6 <i>Patetica</i>	10
<b>G. Mahler</b>	Sinfonia n.6	12
<b>S. Prokofiev</b>	Romeo e Giulietta, op.64	14
<b>R. Wagner</b>	Tristano e Isotta - Preludio	15

W. A. Mozart  
Le Nozze di Figaro

825 *p* *f* *p*

841 *sf* *p*

857 *f*

864

871

889 *f*

896

904 *Prestissimo* *sf* *p* *cresc.* *f*

914 *sf* *p* *cresc.* *f*

924

932

Fine dell' Atto secondo

# Ludwig Van Beethoven

## Sinfonia n.5

*Andante con moto*

*p dolce* *f*

8 *p* *f* *p* *cresc.* *f* *p* *f* *p*

23 *pizz.* *arco* *ff* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p*

111 *arco* *f*

117 *pp*

122 *pp*

Allegro

132 *ff* *p* *f*

145

158 1. 2. *f*

167

176 1-6 2 3 4 5 6

189 *B* *f*

199 *dimin.* *p* *f*

209 *sempre più piano*

The musical score is written for a bass clef instrument. It consists of seven staves of music. The first staff (measures 132-144) begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. A blue bracket highlights the first ending of a repeat sign. The second staff (measures 145-157) continues the melodic line. The third staff (measures 158-166) features a first and second ending, with a forte (*f*) dynamic. The fourth staff (measures 167-175) shows a melodic line with slurs and accents. The fifth staff (measures 176-188) includes fingerings 1-6, 2, 3, 4, 5, and 6. The sixth staff (measures 189-198) contains a section marked 'B' and a forte (*f*) dynamic. The seventh staff (measures 199-209) starts with a diminuendo (*dimin.*) and piano (*p*) dynamic, ending with the instruction 'sempre più piano'. A blue bracket highlights the final measure of the piece.

# Ludwig Van Beethoven

## Sinfonia n.7 - Allegretto

27  $A \uparrow$   
*p*

37  
*pp*

46

# Johannes Brahms

## Sinfonia n.2

*Adagio non troppo*  
*poco f espr.*

6

12  
*poco f* *dim.* *p* *dim.*

Felix Mendelssohn Bartholdy  
Midsummer Night's dream  
Scherzo

295 N *p* pizz.

304 *p*

312 2 *cresc.*

320 *f* *f* 0

The image shows a page of musical notation for Felix Mendelssohn Bartholdy's 'Midsummer Night's dream Scherzo'. It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The first system starts at measure 295 and includes a blue bracket and the letter 'N'. The second system starts at measure 304 and includes a blue bracket. The third system starts at measure 312 and includes a blue bracket and the number '2'. The fourth system starts at measure 320 and includes a blue bracket and the number '0'. Performance markings include 'pizz.', 'p', 'cresc.', and 'f'. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4.

# OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

## N° 3.

VIOLONCELLO

AND.<sup>te</sup> MOSSO (♩ = 66)

BASSO

Musical notation for measures 1-12. The upper staff (Violoncello) contains the melody with various articulations like slurs and accents. The lower staff (Basso) provides a rhythmic accompaniment. A blue bracket is on the left side of the first measure. A '(Soli)' marking is above the first measure. A 'p' dynamic marking is present in measure 10.

Musical notation for measures 13-18. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment.

Musical notation for measures 19-20. Measure 19 is marked 'dolce' and 'cantabile'. Measure 20 has a 'ppp' dynamic marking. Measure 21 is marked 'un poco marcate'.

Musical notation for measures 21-28. Measure 21 is marked 'più marcate'. Measure 22 has an 'F' dynamic marking. Measure 23 is marked 'dim.'. Measure 24 has a 'ppp' dynamic marking.

Musical notation for measures 29-34. Measure 29 is marked 'cantabile' and 'p'. Measure 30 has a 'Pizz.' marking. Measure 31 has a 'p' dynamic marking. A blue bracket is on the right side of the final measure.

Giuseppe Verdi  
I Vespri Siciliani  
Sinfonia

DARCO  
espress.

pp

f dim.

pp

pp f

pp



H

*espress.*

*f* *ff*

*rall.* *a tempo*

*p*

# Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

Einzeichnungen für vereinfachte Besetzung von Martin Schmeling

## II

Allegro con grazia

The musical score consists of six staves of music, numbered 3, 6, 9, 13, 16, and 21. The first staff (3) is in bass clef and 5/4 time, starting with a double bar line and a repeat sign. It features a melody with triplets and dynamics of *mf* and *f*. The second staff (6) is in alto clef and 5/4 time, with dynamics of *mf* and *ff*, and includes handwritten notes "Vgliss." and "V n n n n n n". The third staff (9) is in alto clef and 5/4 time, with a dynamic of *mf*. The fourth staff (13) is in alto clef and 5/4 time, with a dynamic of *sempre mf* and a first ending bracket. The fifth staff (16) is in alto clef and 5/4 time, with dynamics of *mf* and *piu f*, and includes handwritten notes "V", "V", "H", "V", "n", "V", "n". The sixth staff (21) is in alto clef and 5/4 time, with dynamics of *mf* and *f*, and includes handwritten notes "V", "V", "H", "V", "n", "V", "n".



# Gustav Mahler

## Sinfonia n.6

150 Vorwärts

610 arco *ff*

614 *div.* *Più mosso* *ff*

616

618 150 *V*

621 *ff sempre*

Unmerklich noch etwas drängender

625 151 *1* *ff sempre*

-13-

629

S. Prof'ev

Romeo e Giulietta, Op. 64

137 Andante  
pizz

arco  
mf espress.

138  
p f

L'istesso Tempo

144  
p

# Richard Wagner - *Tristano e Isotta* Preludio

Langsam und schmachkend.  
*Lento e languido.*

*pp* *cresc.* *dim.* *cresc.*

*sf* *p* *pizz.* *f* *arco* *p*

*f* *dim.* *p* *cresc.* *f* *dim.* *dolce* *p*

*dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.* **A** **3**

*divisi* *p* *p* *sf* *Belebend. Animando.* *rall.* *molto cresc.* *ff* *dim.*

*a tempo* *2* *sf* *p* *sf* *f* *1* *p cresc.*

*f* *più f* *ff*

*meno f* *sempre più f* *f*

*f* *più f* **B**

*ff* *dim.* **2**

**Allmählich etwas zurückhaltend.**  
*Il tempo poco a poco riten.*

*f espress.* *più f* *ff* *ff* *dim.* *dim.* *p*

*p* *p* *p* *dim.* *p*

**Der Vorhang geht auf.**  
*The Curtain rises.*

*5* *cresc.* *f* *pp* *pizz.*

15